



ROBERT STRONG The Comedy Magician

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P.O. Box 225090
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www.StrongEntertainment.com

Technical Rider

Purchaser shall provide, at the purchaser's expense, the following:

1. Stage: The performance area should measure a minimum of 12' wide by 8' deep and be raised for visibility. If performance area is a platform stage, make sure they are securely fastened together with stairs that are centered and facing the audience. The performance area should be smooth, level, clean, and free of visual obstructions. Seating should be 5' from the stage with an aisle down the middle. Please tape or rope off the back half of the seats to keep the audience close to the stage (the house manager will open up rows as the theater fills). Please place on the stage four chairs (the kind without the armrests).

2. Sound System: A quality sound system capable of mixing 4 channels of voice and music. I will need a grounded extension cord, a power strip, stage monitors, corded microphone, CD player, and a sound technician.

Channel 1: I will bring my own Sennheiser wireless with a Countryman headset microphone with an XLR output.

Channel 2: I will bring my own remote controlled MP3 player with a 1/4" output. I will need a D/I box (direct input box) to change the 1/4" output to an XLR output.

Channel 3: A corded microphone on a stand for the person that reads the introduction.

Channel 4: A CD player with some music (for before and after the show).

3. Lighting: The existing room lighting is usually adequate. If available, please prepare a warm wash, cool wash, a down stage/center special, a follow spotlight with operator, disco lighting, a hazer, and a lighting technician.

4. Show Requirements: Please provide 4 AA batteries, 6 bottles of water (at room temperature), a bowling ball (the lighter the better), a paper shredder, and snacks for the technicians/helpers.

5. Access: Please have the space and technicians available 90 minutes before show time to help load in and do sound and lighting checks.

6. Dressing Room: When available, please provide a private, non-smoking, and secure room near the performance area. The room should have a mirror, table, chair, rack to hang clothes, and a bathroom nearby.

7. Transportation and Accommodations: Please provide transportation to and from the airport and hotel to the place of performance. Also, provide a quality hotel room (if there are options available, please choose the hotel with a swimming pool, business center, and internet access). Lastly, provide one "healthy" meal or a \$25 per diem for the artist on the day/evening of the performance.

8. Collateral Use: The show cannot be photographed, videotaped, or filmed without getting advanced permission from the artist. Please provide the artist with a copy of all advertisements, press, posters, handbills, marketing and reviews of the performance.

Purchaser: _____

Date: _____